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NATIONAL STAMP SHOW

ROPEX 2002

MARCH 8 - 10, 2002

One Hundred Years of the Teddy Bear and His Descendants

Diplomat Banquet Center
One Diplomat Way
Rochester, NY 14606

Presented by the Rochester Philatelic Association, Inc.
P.O. Box 10206 Brighton Station
Rochester, NY 14610-0206
http://now.at/rpa

Welcome to ROPEX 2002...

A Message from the Chairman

Dear fellow philatelists and friends,

The ROPEX Committee and members of the Rochester Philatelic Association welcome you to another stamp exhibit and bourse here in Rochester, New York.

It has been 33 years since the RPA conceived the Champion-of-Champions idea, and this event continues to grow each year.

We hope you will take some time to study the exhibits that have been assembled and entered into competition by the exhibitors. We wish the ROPEX 2002 Grand Award winner the best of luck in the APS Champion-of-Champions competition in Atlantic City!

Also, we urge you to visit the many dealers present here - you never know what treasures await you at their tables.

There are several meetings available during ROPEX that may interest you, as well.

And, let's not forget the Awards Banquet on Saturday evening which offers you another great opportunity to enjoy each other's company as our hard-working judges' efforts are announced.

Thanks for coming!

- Raymond M. Stone, Chairman

ROPEX 2001 Committee

Raymond M. Stone - Chairman

John Cali	Rick Kase	Marge Schleining
Joseph K. Doles	Ed Kawasaki	Chuck Schultz
George T. Fekete	Jim Piecuch	Elli Steeb
Thomas M. Fortunato	Ada M. Prill	Robert Steeb
Herman Gross	Don Schleining	Ann Triggle

RPA Officers

President - John Kellas III
Vice President - Mark Hull
Treasurer - George Fekete
Corresponding Secretary - John Cali
Recording Secretary - Jim Piecuch
Immediate RPA Past President - Ed Kawasaki
Membership Chairperson - Florence Wright
Librarian - Joe Doles

Board of Governors

Norman Wright (term expires June 30, 2002)
Chuck Schultz (term expires June 30, 2003)
Joseph K. Doles (term expires June 30, 2004)

Schedule of Events

Thursday, March 7

7:30 - 10:30 am	Hospitality Room Open [Diplomat Hotel - First Floor]
8:00 am - 6:00 pm	ROPEX Setup (Exhibitors Welcome 2:00 - 6:00 pm)

Friday, March 8

8:00 - 10:00 am	Hospitality Room Open [Diplomat Hotel - First Floor]
10:00 am	Welcome and Ribbon Cutting Ceremony
12:00 pm	Exhibitors Luncheon [Lower Level - Dutch Treat]
12:00 - 1:00 pm	Lunch Area Available [Lower Level]
3:00 pm	ACE - Art Cover Exchange General Meeting
6:00 pm	Show Closes
7:30 - 10:30 pm	Hospitality Room Open [Diplomat Hotel - First Floor]

Saturday, March 9

8:00 - 10:00 am	Hospitality Room Open [Diplomat Hotel - First Floor]
10:00 am	Show Opens: Youth Activities Throughout the Day
11:00 am	Empire State Postal History Meeting [Hospitality Room]
12:00 - 2:00 pm	Chapter 53 Central New York First Day Cover Society Luncheon [Dutch Treat, Off-Site]
12:00 - 1:00 pm	Lunch Area Available [Lower Level]
1:00 pm	APS Town Meeting (All welcome) - Featuring APS Executive Director Bob Lamb
2:00 pm	American Association of Philatelic Exhibitors' Seminar
2:00 pm	Federation of Central NY Philatelic Societies Meeting [Hospitality Room]
3:00 - 4:30 pm	Judges Exhibit Critique
3:00 pm	Mobile Post Office Society Meeting [Hospitality Room]
5:00 pm	Show Closes
6:00 pm	Pre-Banquet Cocktails [Diplomat Banquet Center]
6:30 pm	ROPEX 2002 Awards Banquet [Diplomat Banquet Center]
8:00 - 11:00 pm	Hospitality Room Open [Diplomat Hotel - First Floor]

Sunday, March 10

8:00 - 10:00 am	Hospitality Room Open [Diplomat Hotel - First Floor]
10:00 am	Show Opens
11:00 am	The Marmalades "Show & Tell"
12:00 - 1:00 pm	Lunch Area Available [Lower Level]
12:00 - 2:00 pm	NY Philatelic Bandits Hootenanny & Pizza Party [Hospitality Room]
4:00 pm	Show Closes

Future ROPEX Dates

March 14 - 16, 2003 • March 12 - 14, 2004

Exhibits (by Frame Number)

1-4 *Early Mineables* ~ Eleanor A. Steeb
5-7 *A Perfect "10"* ~ Don Many
8-11 *A Multitude of Angels* ~ Alice Johnson
12-14 *Maps* ~ Abhishek P. Rathod
15-19 *European Castles: Their Evolution and History* ~ Vincent DeLuca
21-27 *It's In The Cards* ~ Edward Tricomi
28-34 *De La Rue Key Plates - Victorian and Edwardian Period* ~ Graham Locke
35-44 *Otsego County, NY* ~ William H. Bauer
45-54 *Switzerland, 1882-1924: The Cross & Numeral* ~ Harlan F. Stone
55-63 *German Togo 1885-1914* ~ Paul Larsen
64-73 *The Dominion of Canada: The Small Queens 1870-1897* ~ Ronald Brigham
74-80 *1954 Liberty Series Usages* ~ Shawn P. Sweeney
81-87 *New York & Chicago Railway Post Office* ~ Thomas J. Post
88-97 *U.S. Third Class Mail: the First 100 Years* ~ Stephen L. Suffet
98-106 *The Massachusetts Island Counties: Postal History to 1890* ~ Douglas & Nancy Clark
107-110 *The 1930 Parliamentary Millenary Issues of Iceland: The Hesshaimer Set* ~ Nan Butkovich
111-115 *Great Britain - Underpaid International Mail GPU to World War I* ~ J. Kenneth Snelson
116-124 *Playing Card Revenues* ~ Edward Tricomi
125 *Theodore Roosevelt's Timeline* ~ Marge Schleining
126-132 *First Issue U.S. Stamped Envelopes 1853-1860* ~ Dr. Louis T. Call
133-135 *Regular Issues of the American Bank Note Company, 1879-1893* ~ Tim Carey
136 *Tango!* ~ Vincent DeLuca
137 *New York State RFD Hand Cancels* ~ William J. Hart
138 *First Days of the 1929 George Rogers Clark Commemorative* ~ Andrew McFarlane
139 *The International Aerogrammes of China (1948-1949)* ~ David Lu
140-143 *The Stamps and Post Offices of Australian Forces in Japan* ~ Janet Klug
144-150 *Usage of the 1928 U.S. Beacon Airmail* ~ Andrew McFarlane
151-155 *3 cent Handcar - Rochester's First Transportation Coil* ~ Raymond M. Stone
156-157 *Women of the West* ~ Marge Schleining
158 *Creatures of the Blue* ~ Danielle Fulmer (Age 11)

Exhibits (Alphabetical, by Exhibitor)

35-44 *Otsego County, NY* ~ U.S. postal history as documented on the mail of Otsego County through town marks, rates, services and uses.
William H. Bauer

64-73 *The Dominion of Canada: The Small Queens 1870-1897* ~ A traditional exhibit displaying essays, proofs, printing varieties and flaws as well as uses of this definitive issue.
Ronald Brigham

107-110 *The 1930 Parliamentary Millenary Issues of Iceland: The Hesshaimer Set* ~ In 1930 Iceland issued a set of 16 stamps commemorating the 1000th anniversary of the Icelandic Parliament.
Nan Butkovich

126-132 *First Issue U.S. Stamped Envelopes 1853-1860* ~ Examples of dies, knives, Nesbit seals, watermarks, papers and more.
Dr. Louis T. Call

133-135 *Regular Issues of the American Bank Note Company, 1879-1893* ~ Illustrates the regular issue stamps produced by the ABNC from 1879-1893. Essays, multiples, plate flaws and usage on cover are depicted.
Tim Carey

98-106 *The Massachusetts Island Counties: Postal History to 1890* ~ Postal history from Nantucket, Martha's Vineyard and the Elizabeth Islands tells a tale of inbound and outbound ship and boat mail through its whaling industry glory days.
Douglas & Nancy Clark

15-19 *European Castles: Their Evolution and History* ~ Evolution and history of castles from primitive fortifications to Renaissance, including contributions on defensive architecture by Romans, Byzantines and Arabs.
Vincent DeLuca

136 *Tango!* ~ A brief history of the sensuous dance.
Vincent DeLuca

158 *Creatures of the Blue* ~ This exhibit is about creatures that live in water part or all of their lives. I hope it makes people more aware of their importance.
Danielle Fulmer [Youth - Age 11]

137 *New York State RFD Hand Cancels* ~ Government and private issue hand cancellations are used to illustrate all facets of RFD service in New York State.
William J. Hart

Exhibits (Alphabetical, by Exhibitor)

8-11 *A Multitude of Angels* ~ A thematic look at angels, their origins, myth and legend through the millennia.
Alice Johnson

140-143 *The Stamps and Post Offices of Australian Forces in Japan* ~ A special study of the stamps and post offices of Australians serving with the British Commonwealth force in Japan.
Janet Klug [Not in competition]

55-63 *German Togo 1885-1914* ~ Forerunners, definitives and postal markings of the German Period. Includes seapost, Stationsstempel, Botentenpost, incoming mail and a World War I usage.
Paul Larsen

28-34 *De La Rue Key Plates - Victorian and Edwardian Period* ~ This exhibit explores the development of De La Rue's key plate system from its introduction in 1879 until the end of the reign of King Edward VII.
Graham Locke

139 *The International Aerogrammes of China (1948-1949)* ~ One frame exhibit highlighting international aerogrammes from this turbulent period in China's history.
David Lu

5-7 *A Perfect "10"* ~ A thematic view of the history and development of women's artistic gymnastics.
Don Many

138 *First Days of the 1929 George Rogers Clark Commemorative* ~ A one frame study of one of America's most popular commemoratives through first day uses.
Andrew McFarlane

144-150 *Usage of the 1928 U.S. Beacon Airmail* ~ Usages shown capture the growing use of airmail within, from and to the U.S. as well as document the success and failures of airmail service during this time.
Andrew McFarlane

81-87 *New York & Chicago Railway Post Office* ~ The development of the Railway Mail Service between New York City and Chicago via the NY Central Railroad and predecessor lines.
Thomas J. Post

12-14 *Maps* ~ A philatelic presentation on the history of maps and mapmaking, including their origins, past, present and future.
Abhishek P. Rathod

Exhibits (Alphabetical, by Exhibitor)

125 *Theodore Roosevelt's Timeline*
Marge Schleining

156-157 *Women of the West* ~ A story of women who lived in the West: Indians, immigrants and adventurers; also, women writers, artisans and entertainers who enjoyed the freedom of the West.
Marge Schleining

111-115 *Great Britain - Underpaid International Mail GPU to World War I* ~ The application of the GPU (later UPU) rules for taxing underpaid international mail and the tax marks used by the British Post Office.
J. Kenneth Snelson

1-4 *Early Mineables* ~ A look at early man's treasures and adornments moving to modern uses of mineables.
Eleanor A. Steeb

45-54 *Switzerland, 1882-1924: The Cross & Numeral* ~ Production and use of a philatelic workhorse.
Harlan F. Stone

151-155 *3 cent Handcar - Rochester's First Transportation Coil* ~ A first day cover exhibit displaying a variety of cachets and stamp combinations for this definitive issue.
Raymond M. Stone

88-97 *U.S. Third Class Mail: the First 100 Years* ~ Development of 3rd class mail as a class of U.S. domestic service, 1863-1963, with a very brief look at forerunners, 1845-1863.
Stephen L. Suffet

74-80 *1954 Liberty Series Usages* ~ Covers both domestic and international usages of the series including classes of service and fees for services.
Shawn P. Sweeney

21-27 *It's In The Cards* ~ An exhibit of stamps, covers, souvenir sheets, and more related to the joy of "playing cards."
Edward Tricomi

116-124 *Playing Card Revenues* ~ Classic study of stamps used to collect the tax on playing cards from 1862-1965.
Edward Tricomi

Awards

Grand Champion - winner represents ROPEX at STAMPSHOW 2002 in Atlantic City, NJ [Handmade Teddy Bear]

Reserve Grand - Second Best in Show [Handmade Teddy Bear]

Rochester Philatelic Association Awards

- LRM Popularity Award - Most Popular As Voted by ROPEX Attendees [Plaque]
- ROPEX Youth Award - Youth Reserve Grand [Monetary Gift]
- Virginia Gubler Award - Best Thematic Exhibit by an RPA Member [Perpetual Pewter Tray]
- Andy Hale Award - Excellence in a General Exhibit by an RPA Member [Perpetual Plaque]
- Larry R. Moriarty Sr. Memorial Award - Excellence in an Exhibit Not Winning Grand or Reserve Grand [Handmade Teddy Bear]

American Association of Philatelic Exhibitors Awards

- Award of Honor - Excellence in Presentation not Earning a National Gold [Cloisonné Pin]
- Award of Honor - Excellence in Presentation not Winning a National Gold [Cloisonné Pin]
- Creativity in Philatelic Exhibiting Award [Gold Medal]
- AAPE Youth Grand - Winner Represents ROPEX in the AAPE Youth "Champion of Champions" [Certificate and Ribbon]

American First Day Cover Society Awards

- Best Exhibit of First Day Covers [Medal Paperweight and Certificate]
- Second Place Award [Certificate]

American Philatelic Congress Award

- Excellence in Written Text in an Exhibit [*Congress* Book]

American Philatelic Society Awards

- Medal and Ribbon of Excellence - Pre-1900 Material
- Medal and Ribbon of Excellence - 1900-1940 Material
- Medal and Ribbon of Excellence - 1940-1980 Material
- Medal and Ribbon of Excellence - Post-1980 Material
- Medal and Ribbon for Research Excellence

Awards

American Topical Association Awards

- First Place Award Earning a National Bronze or Higher [Medal and Ribbon]
- Second Place Award [Medal and Ribbon]
- Third Place Award [Medal and Ribbon]
- One Frame Merit Award [Ribbon]

British North America Philatelic Society Award

- Best BNA Exhibit [Ribbon]

Empire State Postal History Society Awards

- Best Exhibit of New York State Postal History Earning a National Vermeil or Gold [Waterford Bowl]

Postal History Society Award

- Best Exhibit of Postal History Earning a National Vermeil or Gold [Medal]

United Postal Stationery Society Award

- Marcus White Award - Best Postal Stationery Exhibit Earning a National Vermeil or Gold Not Previously Winning a UPSS Showcase Award [Medal]

United States Philatelic Classics Society Award

- Best U.S. Exhibit up to the First Bureau Issue of 1894 Earning a National Vermeil or Gold and Not Winning this Award in the Previous 24 Month Period [Gold Medal]

United States Stamp Society Statue of Freedom Award

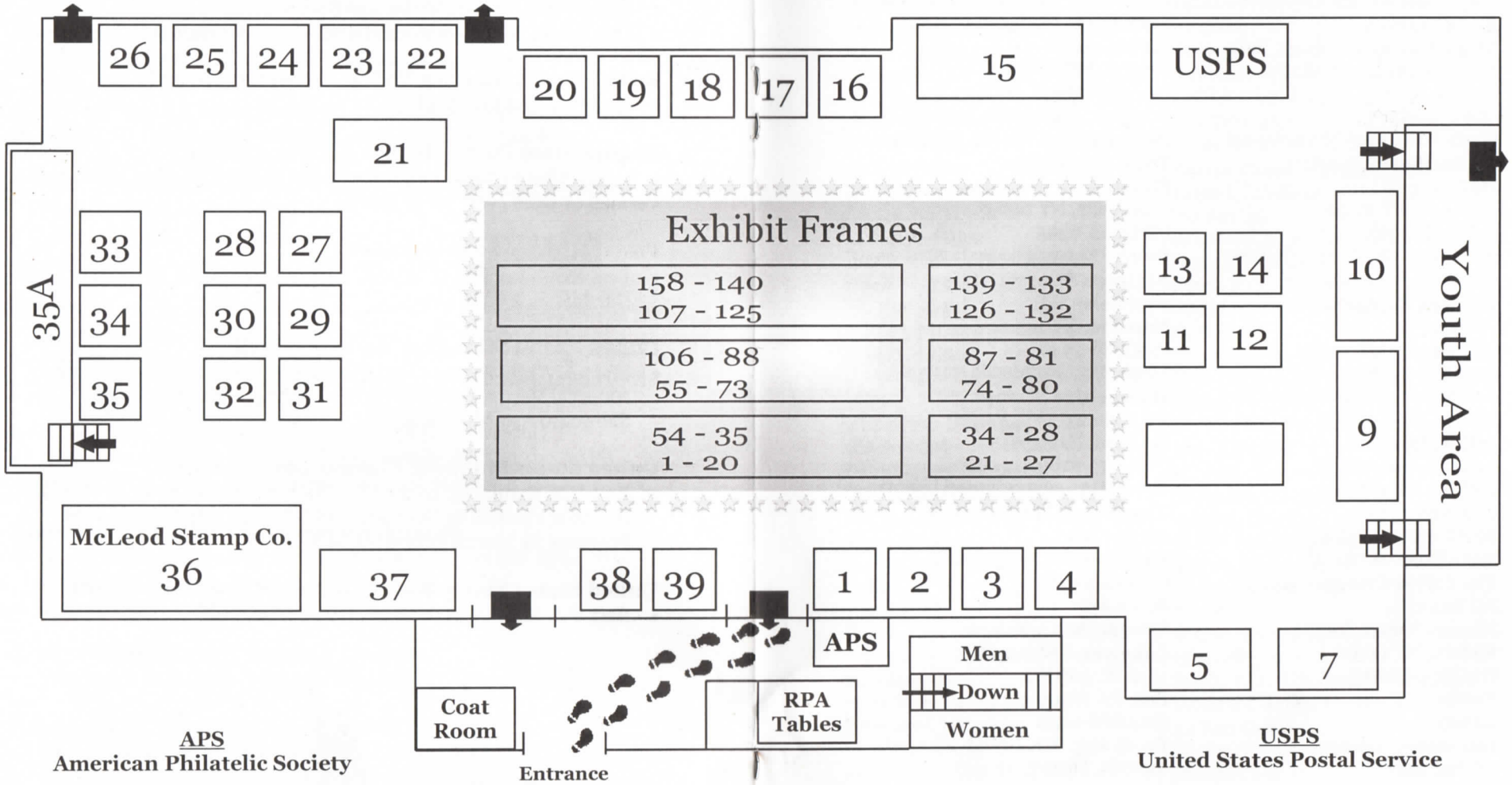
- Best U.S. Exhibit from 1894 Onwards [Medal]

Judges may elect not to give certain awards if no entries qualify. Other awards not listed may be awarded at the discretion of the judges with the consent of the ROPEX Committee.

Floor Plan

ROPEX 2001

A World Series of Philately Show



Booth Assignments (See pp. 12 - 13 for dealer information)

1. East-West Philatelics
2. Mark Szuba
3. Ed Bailey, Philatelist
4. Steve Malack Stamps
5. Finger Lakes International
7. D&M Philatelics
9. Whit's Covers
10. Edward Beiderbecke
11. Bill Biddle
12. Hampshire Stamps
13. South County Philatelics
14. Lawrence Winum
15. Al Greco Stamps
16. Joseph Y. Rudnick
17-18. Discovery Stamps
19. Pack-Rat Covers
20. Amis Stamps
21. David & Joni Allego
22-24. Roy's Stamps
25-26. Lynn's Covers
27. Reid Stamps
28. R. Swed
29. Donofrio Philatelics
30. Phantom Stamps
31. Tom's Stamps
32. Kingbrook Mail Bid Sales
33-34. The Cover Connection
35. Lakewood Stamp Co.
35A. John Nunes
36. McLeod Stamp Co.
37. Les Rosen
38-39. R. S. Stamp Co.

Dealers

David & Joni Allego
648 Merchant St.
Ambridge, PA 15003
(724)266-4237
Booth #21: worldwide covers

Amis Stamps
6A-49 The Donway West, Suite 415
Toronto, Ontario M3C 2E8
Canada
(416)533-5363
Booth #20: worldwide stamps

Ed Bailey, Philatelist
PO Box 2338
Syracuse, NY 13220
(315)452-0593
Booth #3: US stamps, first day covers

Edward Beiderbecke
PO Box 155
Williamson, NY 14589
(315)589-2287
Booth #10: postcards, postal history

Bill Biddle
54 Whitehall Ave.
Buffalo, NY 14220
(716)828-1375
Booth #11: worldwide, miscellaneous topicals

The Cover Connection
PO Box 173
Niagara Square Station
Buffalo, NY 14201
(716)854-0222
Booths #33 - 34: covers, postal history

Discovery Stamps
PO Box 2502
Syracuse, NY 13220
(315)652-5517
Booths #17 - 18: US stamps & booklets

D&M Philatelics
630 E. 43rd St.
Erie, PA 16504-2206
(814)825-8779
Booth #7: US stamps

Donofrio Philatelics
110 Chestnut Dr.
Rochester, NY 14624
(585)247-8975
Booth #29: US & foreign stamps

East-West Philatelics
PO Box 961
Pelham, NY 10803
(914)668-6623
Booth #1: worldwide, topicals

Finger Lakes International, Tony Van Hanja
PO Box 5
Shortsville, NY 14548
(585)289-6395
Booth #5: worldwide stamps

Al Greco Stamps
1190 Nolan Rd.
Macedon, NY 14502
(315)986-7948
Booth #15: worldwide stamps

Hampshire Stamps
PO Box 423
Medford, NH 03055
(603)673-7180
Booth #12: covers, postal history

Kingbrook Mail Sales
PO Box 129
Weidman, MI 48893-0129
(989)644-6163
Booth #32: US, cinderellas, foreign, fiscals, topicals

Lakewood Stamp Co.
1656 W. 40th St.
Erie, PA 16509
(814)866-0352
Booth #35: US, British colonies, topicals, Disney

Lynn's Covers, Lynn Culkowski
14355 Locust Grove Ct.
Centreville, VA 20120
(703)830-1691
Booths #25 - 26: covers, FDCs

Dealers

Steve Malack Stamps
PO Box 5628
Endicott, NY 13763
(607)862-9441
Booth #4: US stamps

McLeod Stamp Co.
2423 Monroe Ave.
Rochester, NY 14618
(585)244-0240
Booth #36: US, worldwide stamps & supplies

John Nunes
80 Fredericks Rd.
Scotia, NY 12302
(518)399-8395
Booth #35A: postal history

Pack-Rat Covers
PO Box 369
Gobles, MI 49055
(616)521-6023
Booth #19: covers, topicals, town cancels, FDCs

Phantom Stamps
PO Box 229
Manchester, NY 14504
(716)289-9365
Booth #30: US

Reid Stamps
216 Robish Hill Rd.
Callicoon, NY 12723
(845)887-5448
Booth #27: worldwide stamps, topicals

Les Rosen
7724 Matchwood Ln.
Liverpool, NY 13090
(315)652-9635
Booth #37: first day covers

Roy's Stamps
PO Box 28001 - Lakeport, PO
St. Catherines, Ontario L2N 7P8
(905)934-8377
Booth #22 - 24: Canada, British Commonwealth

R. S. Stamp Co.
112 Beverly Hgts.
Rochester, NY 14616
(585)621-5019
Booths #38 - 39: US, worldwide, supplies

Joseph Y. Rudnick
615 Route 146A
Clifton Park, NY 12065
(518)371-4610
Booth #16: US, Canada

South County Philatelics, Emil L. Tobler
PO Box 26
Bradford, RI 02808
(401)377-2238
Booth #13: Switzerland, Germany, western Europe, Scandinavia

R. Swed
1204 Elderon Dr.
Wilmington, DE 19808-1910
(302)994-6086
Booth #28: postal history

Mark Szuba
PO Box 3532
Syracuse, NY 13220
(315)452-0593
Booth #2: US stamps

Tom's Stamps, Thomas S. Sivak
PO Box 470
Butler, PA 16003
(724)287-1931
Booth #31: US, foreign stamps

Whit's Covers
34 Red Cedar Ln.
Shelburne, VT 05482
(802)985-8519
Booth #9: covers, 1000s

Laurence L. Winum
PO Box 247
Walden, NY 12586
(800)914-8090 / (845)778-7350
Booth #14: US stamps, revenues, Germany

Jury Panel

The ROPEX 2002 Jury is well-balanced with all major exhibiting disciplines well-represented. The nationally-accredited Judges have come from the East coast, the mid West and the far West.

Thomas C. Mazza, Chairman
Tom's areas of expertise include a very broad knowledge of US postal history. He also has a great ability to assess the structure of an exhibit to bring it to its full potential. This will be Tom's first visit to ROPEX as a judge.

Janet R. Klug
Janet specializes in many areas but her prime expertise is in traditional exhibiting, particularly in the Pacific region. She is the Chairman of the Committee for the Accreditation of National Exhibitions and Judges. We are indeed very fortunate to have her on our 2002 Jury panel.

Col. Stephen Luster
It has been over 15 years since Steve came as a judge to ROPEX, and we welcome his return. He brings extensive knowledge on both thematic and postal history disciplines. Steve is also an accredited international judge.

Alfred F. Kugel
Al was an apprentice judge at ROPEX '96 and we welcome him back as a fully-accredited most-proficient judge. His specialty is military postal history, particularly of Europe, and his numerous exhibits have won many awards.

Kent Wilson
Kent brings to ROPEX his broad knowledge of US traditional philately. His journey to Rochester is the longest, as he comes from Billings, Montana. This will be Kent's first visit to ROPEX and we welcome him.

Mark Hoff, Apprentice
Mark will serve his first apprenticeship at ROPEX 2002. Many of you will remember his beautiful exhibit of the Pan American Exposition material that was shown at ROPEX 2001. We wish him well in his apprenticeship.

Origin of the Teddy Bear

There are conflicting stories regarding who created the first Teddy bear, but the two most accepted come from the United States and Germany. Both credit former US President Teddy Roosevelt for the birth of the Teddy bear.

In 1902 President Theodore Roosevelt was in Mississippi conducting meetings over a boundary dispute. He took a day to relax by engaging in one of his favorite activities, bear hunting. It was not a productive day for the President; he could not find a single target.

The hunters that were with him wanted to help him get his trophy, so they captured a young bear and tied him to a tree. When Teddy Roosevelt saw the bear he refused to shoot it. He didn't feel that shooting a captured bear was true to the sport, so he had the hunters let the bear go free.

The *Washington Post* printed the incident for the world to see. Along with the story was a cartoon illustrated by political cartoonist Clifford Berryman. He drew a picture of a bear cub with round eyes and large ears tied to a tree. Next to the cub stood Teddy Roosevelt. The article and cartoon were printed in the November 16, 1902 issue of the *Washington Post*.

Meanwhile, a Russian immigrant named Morris Michtom and his wife, Rose, owned a confectionery and stationery shop in Brooklyn, NY. Rose saw the article in the *Washington Post* and decided to make a jointed, stuffed bear in the image of the bear cub in the cartoon. When she finished it, she attached a for sale sign to it and put it in her shop window, calling it Teddy's bear. Alongside it she put the newspaper clipping. It sold immediately.

Sales of Teddy's bear boomed and soon were taken over by the Butler Brothers, US toy wholesalers. In 1903 they formed the Ideal Novelty and Toy Company and in 1938 changed the name to the Ideal Toy Company.

The Germans' version of how the Teddy bear was born is a little different. They claim the first Teddy bear was created by the Steiff Co., owned by Margarete Steiff.

Margarete was crippled from a childhood bout of polio and was confined to a wheelchair. She enjoyed sewing and began making stuffed toys from felt. Her nephew, Richard Steiff, was an artist and drew some sketches of animals after watching them at a local zoo. One of the animals was a bear. Margarete created a stuffed bear based on Steiff's drawing.

This bear was exhibited in a toy fair in Germany in 1903. It caught the attention of George Borgfeldt, a US wholesaler. He ordered 3000 of the bears to be sold in the United States. Because of the Berryman cartoon, stuffed bears were big sellers in the US and Steiff supplied many of them. As a result, in 1907, Steiff started calling the bears they made Teddy bears.

It remains unknown which version is accurate, but it seems to be no coincidence that the height of the Teddy bear craze coincided with Roosevelt's second term in office, 1905-1909. This causes many to believe that Theodore Roosevelt, the 26th president of the United States, is truly the father of the Teddy bear.

Teddy Bear Quiz

(Answers below)

1. How many countries have issued stamps with teddy bears on them?
   (a) 6
   (b) 23
   (c) 47
   (d) 61
   (e) 101

2. What was the first country to issue a stamp with a teddy bear on it?
   (a) Australia
   (b) Czechoslovakia
   (c) Germany
   (d) Sierra Leone
   (e) United States

3. What year was the first teddy bear stamp issued?
   (a) 1847
   (b) 1902
   (c) 1932
   (d) 1958
   (e) 1966

4. How many stamps worldwide have been issued with a teddy bears on them?
   (a) 32
   (b) 58
   (c) 80
   (d) 119
   (e) 134

5. What is the highest-valued teddy bear stamp?
   (a) Canada, Scott #574 issued in 1975
   (b) Czechoslovakia, Scott #850 issued in 1958
   (c) New Zealand, Scott #B154, B155 issued in 1966
   (d) Finland, Scott #956 issued in 1995
   (e) Niger, Scott #C113 issued in 1969

Answers: 1-d, 2-b, 3-d, 4-e [Note - three US stamps have been issued: 1981 Christmas non-denominated (Scott #1940), 1994 Christmas stocking (Scott # 2872) and 1998 Celebrate the Century (Scott #3182). A teddy bear anniversary block is scheduled for release by the USPS on August 15, 2002], 5-c [$1,800 - 15 sheets of 100 were issued in two post offices before New Zealand Post recalled the stamps due to a design error in the way the teddy bear was using a car seat belt; 961 were sold before the recall. A souvenir sheet depicting them was also printed but not sent to post offices for sale. Scott #B154 is water-activated; Scott #155 is self-adhesive.]

Teddy Bear Stamps

New Zealand
"Safety" Error, 1996
(Scott #B154, B155)

US Block
Scheduled for release on
August 15, 2002

Isle of Man, 1979
Scott #156

Germany, 1979
Scott #2038

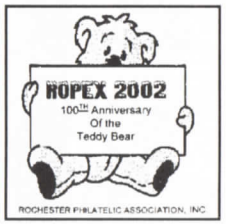
Japan, 1980
Scott #1410

Sweden, 1995
Scott #2135

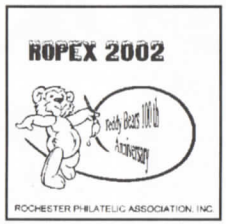
Australia, 1999
Scott #1773

ROPEX 2002 Cachet Covers

Order Form



Cachet #1



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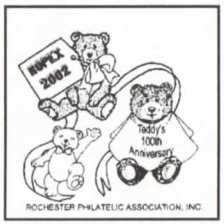

Cachet #3

Serviced Cachets

$2.00 Each • Set of Three for $5.00

Please provide a stamped, self-addressed envelope or send 50 cents per cover.

_____ of #1 @ $2.00 $ _____

_____ of #2 @ $2.00 $ _____

_____ of #3 @ $2.00 $ _____

_____ of Set @ $5.00 $ _____

Make checks payable to: **ROPEX 2002**, and include your name and address.

Please send your order to:
ROPEX 2002
P.O. Box 10206 Brighton Station
Rochester, NY 14610-0206

RPA Membership Application

Rochester Philatelic Association, Inc.

Name: _____

☐ Adult ☐ Junior

Street: _____

City: _____ State: ____ Zip: _____ + ____

Telephone: (___) _____

Referred By: _____

APS# _____ ATS# _____ Other _____

Philatelic Interest(s): _____

_____

_____

Annual Dues

Adult $15 • Junior $5

Please enclose your dues and mail to:
RPA Membership Chairman
P.O. Box 10206 Brighton Station
Rochester, NY 14610-0206

http://now.at/rpa

The Rochester Philatelic Association, Inc.
is a not-for-profit organization, established in 1913.

Meetings are held on 2nd Thursdays and 4th Wednesdays
during the months of September through June.
No meetings are held during July and August.
Regular meeting times are 7:00 pm to 9:30 pm.